

Resources for Retro, Vintage, Time-Tested , Interactive Activities for the ESOL Class First Literacy – December 8, 2017

Most of these books are out of print, but if you Google them you can usually find a source for used copies.

Bell, J. (1988) *Teaching Multilevel Classes in ESL*. San Diego, CA: Dormac Publishing.

Christison, M & Bassano, S. (1987). *Purple Cows and Potato Chips: Multi-Sensory Language Acquisition Activities*. Hayward, CA: Alemany Press.

Clare, E. (2000) *Dangerous English*. McHenry, Illinois: Delta Publishing Co. (Note: contains “explicit” words.)
Downloadable at <http://englishforall.uz/wp-content/uploads/2017/02/Dangerous-English-2000.pdf>

Dixon, C. *Language Experience Approach to Reading and Writing: LEA for ESL*. Hayward, CA: Alemany Press

Fiene, P. & Fox, K (1991) *Expressions: Stories and Poems*. Chicago: Contemporary Books

Niemet, C. (1992) *Viewpoints: Nonfiction Selections*. Chicago: Contemporary Books.

Krashen, S. () *The Natural Approach*.

Lee, E et al. (1998). *Beyond Heroes and Holidays*. Network of Educators on the Americas.

Stempleski, S. & Tomalin, B. (1990). *Video in Action: Recipes for Using Video in Language Learning*. UK: Prentice Hall International.

Takahashi, N. (1985). *Action English Pictures*. Hayward, CA: Alemany Press.

Nash, Andy, (1989) *Talking Shop*. Boston: University of Massachusetts. (ERIC document)

ERIC document: <https://eric.ed.gov/?q=talking+shop%3a+a+curriculum+sourcebook&id=ED318285>

This collection of stories about adult second language learning includes five teachers' anecdotal accounts of experiences using the participatory process. In these accounts, the teachers describe a variety of tools and processes used in the classroom to draw out issues that can be transformed into thought-provoking discussions and language lesson.

Wallerstien, N. (1983). *Language and Culture in Conflict*. Boston: Addison Wesley.