

Sample Titles from the First Literacy Lending Library

May 2019

Teacher Resources

- Bell, Jill (2004). *Teaching Multilevel Classes in ESL*. Dominie Press
- Clare, Elizabeth (2000). *Dangerous English*. Delta Systems
- Clark, Raymond (2006). *Index Card Games for ESL*. Pro Lingua
- Clark, Raymond (2002). *English Interplay* (for low-level, beginning English language learners). Pro Lingua
- Colvin, Ruth (2012). *I Speak English: A Guide to Teaching English to Speakers of other Languages – Listening, Speaking, Reading, Writing*. New Readers Press
- DeFilippo, Judy and Catherine Sadow (2003). *Basic Dictations: A Listening/Speaking Text for Beginning ESL Students*. Pro Lingua
- DeFilippo, Judy and Catherine Sadow (2011). *Dictations for Discussion: An Intermediate to Advanced Listening/Speaking Text*. Pro Lingua
- Fleischman, Paul (2014). *Eyes Wide Open: Going Behind the Environmental Headlines*. Candlewick Press
- Gardner, Howard (2006). *Multiple Intelligences*. Basic Books
- Lee, Enid et al. (2008). *Beyond Heroes and Holidays: A Practical Guide to Anti-Racist, Multicultural Education and Staff Development*. Teaching for a Change.
- Lemov, Doug (2010). *Teach Like a Champion: Techniques that Put Students on the Path to College*. Jossey-Bass.
- Ligon, Fred and Tannenbaum, Elizabeth (1990). *Picture Stories: Language and Literacy Activities for Beginners*. Longman Publishing
- Ligon, Fred and Tannenbaum, Elizabeth (1992). *More Picture Stories: Language and Literacy Activities for Beginners*. Longman
- Marcus, Arlene (2008). *Writing Inspirations: Individualized Writing Activities for Beginner and Intermediate Learners – photocopiable masters*. Pro Lingua
- McLendon, L (2017). *The Perfect English Grammar Workbook*. Zephyros Press
- Moses, Robert (2001). *Radical Equations: Civil Rights from Mississippi to the Algebra Project*. Beacon Press
- Norton, Mary. *New Pathways to Learning: A Resource Book for Creative Arts and Adult Learning*. Windsound Learning Society
- Reynolds, Dudley W. *One on One: A Guide for Writing Tutors, Teachers, and Consultants*. Michigan University Press
- Rowe, Kimberly Post (2007). *A Settled Mind: Stress Reduction for the Classroom and Beyond*. Five Seeds Press
- Stillman, Peter (1998). *Families Writing*
- Tomlinson, Carol Ann (2017). *How to Differentiate Instruction in Academically Diverse Classrooms*. (ACSD)
- Vaille, Barbara (2006). *Creating Book Clubs in the English Language Classroom*. University of Michigan
- Wilson, Page & Glazier, Teresa (2011), *The Least You Should Know about English*. Wadsworth Publishing
- Winn-Bell Olsen, Judy (1998). *Look Again Pictures: Photocopiable Activities for Language Development and Lifeskills*. Alta Book Publishers

Student Workbooks

- Blass, L & Gordon, D (2010). *Writers at Work: From Sentence to Paragraph*. Cambridge University Press
- Elbaum, Sandra (2010). *Grammar in Context*. Heinle and Heine.
- Singleton, Jill (2005). *Writers at Work: The Paragraph*. Cambridge University Press
- Strauch, Ann (2005). *Writers at Work: The Short composition*. Cambridge University Press

Student High-Interest, Low-Level Readers by Tana Reiff (2013) Published by Grass Roots Press

The main characters in these **low-level (GLE 2-3)** stories reach a turning point in their lives and must either adapt or make challenging changes. The narratives allow for rich classroom discussion.

- *Doors to the Sky*
- *Time to Talk*
- *Just for Today*
- *Play Money*
- *Take Away Three*
- *Chicken by Charlie*
- *Change Order*
- *A Robot Instead*
- *The Saw That Talked*

Books for Students Recommended by Teachers

- Fleischman, Paul (2002). *Seedfolks* (**10 copies**) How an empty lot turns into an urban community garden and brings people of different backgrounds together. Harper Collins
- Fleischman, Paul (2013). *The Matchbox Diary*. A great-grandfather shares stories with his great granddaughter through mementos saved in matchboxes because he could not read or write. (2 copies) Candlewick Press
- Lowry, Lois (1993). *The Giver*. A dystopian novel that has also been made into a feature film. (5 copies)
- Siebert, Anne (2009). *Going Green: What You Can Do to Save the Planet*.
- Wallis, Velma (1993). *Two Old Women: An Alaska Legend of Betrayal, Courage, and Survival* (3 copies). Harper Collins

Oxford Bookworms Series – Oxford University Press

These graded readers (ranging from **GLE 1-10**) include “classic” literature adapted for emerging readers

- Shakespeare, William. *A Midsummer Night’s Dream*
- Shakespeare, William. *The Merchant of Venice*
- Twain, Mark. *The Adventures of Tom Sawyer*
- Twain, Mark. *Huck Finn*
- Hugo, Victor-retold by Jennifer Bassett. *Les Miserables*
- Austen, Jane. *Sense and Sensibility*
- Hawthorne, Nathaniel. *The Scarlett Letter*
- Stevenson, Robert Louis. *Dr. Jekyll and Mr. Hyde*

Other Oxford Bookworm Titles

- Dean, Michael. *New York Café*
- West, Clare. *Dancing with Strangers: Stories from Africa*
- West, Clare. *Gazing at Stars: Stories from Asia*

Good Reads Series by Grass Roots Press

These short novels **by a variety of Canadian authors** are written at about **GLE 4**.

- *Bed and Breakfast*
 - *The Picture of Nobody*
 - *The Break In*
 - *Shipwreck*
 - *The Clear Out*
 - *Listen!*
 - *Love You to Death*
 - *The Day the Rebels Came to Town*
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Hopes and Dreams Series by Tana Reiff, Published by Grass Roots Press (Updated 2015-2017).

narratives are based on true immigrant stories. **GLE 1.5-2.5**

- Nobody Knows (African-American)
 - Sent Away (Japanese-American)
 - Two Hearts (Greek-American)
 - Little Italy (Italian-American)
 - A Different Home (Cuban-American)
 - The Magic Paper (Mexican-American)
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Photo Stories Published by Grass Roots Press

Each page of these beginning level readers presents a black and white photo **and a line or two of text beneath.**
Great for very beginning readers.

- *Stress*
- *A Good Night's Sleep*
- *Saying No*
- *The Test*

Photo Stories -continued

- *Just Good Friends*
 - *Tony's Deal*
 - *Fran's Story*
 - *The E-mail*
 - *Potluck*
 - *Mandy's Garage Sale*
 - *The Love of My Life*
 - *The Big Surprise*
 - *Inside Out*
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Biographies Published by Grass Roots Press (GLE approximately 2.5-3)

These titles—all written by Terry Barber—include photos on one page and short paragraphs on the facing page.

- *Malala (2017)*
- *Helen Keller (2017)*
- *Elizabeth Fry (2008)*
- *Jane Goodall (2006)*
- *Cesar Chavez (2006)*