

## Teacher Resources

- Bell, Jill (2004). *Teaching Multilevel Classes in ESL*. Dominic Press
  - Blanchard, Karen and Root, Christine (2017). *Ready to Write 1 A First Composition Text*. Pearson Education
  - Blanchard, Karen and Root, Christine (2017). *Ready to Write 2 Perfecting Paragraphs*. Pearson Education
  - Clare, Elizabeth (2000). *Dangerous English*. Delta Systems
  - Clark, Raymond (2006). *Index Card Games for ESL*. Pro Lingua
  - Clark, Raymond (2002). *English Interplay* (for low-level, beginning English language learners). Pro Lingua
  - Colvin, Ruth (2012). *I Speak English: A Guide to Teaching English to Speakers of other Languages – Listening, Speaking, Reading, Writing*. New Readers Press
  - DeFilippo, Judy and Catherine Sadow (2003). *Basic Dictations: A Listening/Speaking Text for Beginning ESL Students*. Pro Lingua
  - DeFilippo, Judy and Catherine Sadow (2011). *Dictations for Discussion: An Intermediate to Advanced Listening/Speaking Text*. Pro Lingua
  - Fleischman, Paul (2014). *Eyes Wide Open: Going Behind the Environmental Headlines..* Candlewick Press
  - Gardner, Howard (2006). *Multiple Intelligences*. Basic Books
  - Lee, Enid et al. (2008). *Beyond Heroes and Holidays: A Practical Guide to Anti-Racist, Multicultural Education and Staff Development*. Teaching for a Change.
  - Lemov, Doug (2010). *Teach Like a Champion: Techniques that Put Students on the Path to College*. Jossey-Bass.
  - Leonard, Kelly and Yorton, Tom (2015). *Yes, And*. HarperCollins Publishers
  - Ligon, Fred and Tannenbaum, Elizabeth (1990). *Picture Stories: Language and Literacy Activities for Beginners*. Longman Publishing
  - Ligon, Fred and Tannenbaum, Elizabeth (1992). *More Picture Stories: Language and Literacy Activities for Beginners*. Longman
  - Marcus, Arlene (2008). *Writing Inspirations: Individualized Writing Activities for Beginner and Intermediate Learners – photocopiable masters*. Pro Lingua
  - McLendon, L (2017). *The Perfect English Grammar Workbook*. Zephyros Press
  - McKnight, Katherine S. and Scruggs, Mary (2008). *The Second City Guide to Improv in the Classroom*. Jossey-Bass
  - Moses, Robert (2001). *Radical Equations: Civil Rights from Mississippi to the Algebra Project*. Beacon Press
  - Nessel, Denise D. and Dixon, Carol N. (2008). *Using the Language Experience Approach with English Language Learners*. Corwin Press
  - Norton, Mary. *New Pathways to Learning: A Resource Book for Creative Arts and Adult Learning*. Windsound Learning Society
  - Raimes, Ann (1983). *Techniques in Teaching Writing*. Oxford University Press
  - Reynolds, Dudley W. *One on One: A Guide for Writing Tutors, Teachers, and Consultants*. Michigan University Press
  - Rowe, Kimberly Post (2007). *A Settled Mind: Stress Reduction for the Classroom and Beyond*. Five Seeds Press
  - Stillman, Peter (1998). *Families Writing*
  - Tomlinson, Carol Ann (2017). *How to Differentiate Instruction in Academically Diverse Classrooms*. (ACSD)
  - Vaille, Barbara (2006). *Creating Book Clubs in the English Language Classroom*. University of Michigan
  - Wilson, Page and Glazier, Teresa (2011). *The Least You Should Know about English*. Wadsworth Publishing
  - Winn-Bell Olsen, Judy (1998). *Look Again Pictures: Photocopiable Activities for Language Development and Lifeskills*. Alta Book Publishers
- Oxford Picture Dictionaries**
- Adelson-Goldstein, Jayme and Shapiro, Norma (2017). *Oxford Picture Dictionary English/Brazilian Portuguese*. Oxford University Press
  - Adelson-Goldstein, Jayme and Shapiro, Norma (2017). *Oxford Picture Dictionary English/Chinese*. Oxford University Press
  - Adelson-Goldstein, Jayme and Shapiro, Norma (2017). *Oxford Picture Dictionary English/Spanish*. Oxford University Press

## Student Workbooks

- Blass, L & Gordon, D (2010). *Writers at Work: From Sentence to Paragraph*. Cambridge University Press
- Elbaum, Sandra (2010). *Grammar in Context*. Heinle and Heine.
- Singleton, Jill (2005). *Writers at Work: The Paragraph*. Cambridge University Press
- Strauch, Ann (2005). *Writers at Work: The Short composition*. Cambridge University Press

## Student Readers

### Photo Stories Published by Grass Roots Press

Each page of these beginning level readers presents a black and white photo **and a line or two of text beneath.**

**Great for very beginning readers.**

- *A Good Night's Sleep*
- *Cake Date*
- *Daycare Centre*
- *Fad Diets*
- *Fran's Story*
- *Inside Out*
- *Just Good Friends*
- *Love of My Life*
- *Mandy's Garage Sale*
- *Potluck*
- *Saying No*
- *Senior Centre*
- *Soup Kitchen*
- *Stress*
- *The Big Goof*
- *The Big Question*
- *The Big Snore*
- *The Big Surprise*
- *The E-mail*
- *The Test*
- *Thrift Store*
- *Tony's Deal*

### Hopes and Dreams Series by Tana Reiff, Published by Grass Roots Press (Updated 2015-2017).

narratives are based on true immigrant stories. **GLE 1.5-2.5**

- *Nobody Knows* (African-American)
- *Sent Away* (Japanese-American)
- *Two Hearts* (Greek-American)
- *Little Italy* (Italian-American)
- *A Different Home* (Cuban-American)
- *The Magic Paper* (Mexican-American)

### Student High-Interest, Low-Level Readers by Tana Reiff (2013) Published by Grass Roots Press

The main characters in these **low-level (GLE 2-3)** stories reach a turning point in their lives and must either adapt or make challenging changes. The narratives allow for rich classroom discussion.

- *Doors to the Sky*
- *Time to Talk*
- *Just for Today*
- *Play Money*
- *Take Away Three*

- *Chicken by Charlie*
- *Change Order*
- *A Robot Instead*
- *The Saw that Talked*

### **Biographies Published by Grass Roots Press (GLE approximately 2.5-3)**

These titles—all written by Terry Barber—include photos on one page and short paragraphs on the facing page.

- *Cesar Chavez* (2006)
- *Clara Hughes* (2017)
- *Dalai Lama* (2008)
- *David Suzuki* (2009)
- *Eleonor Roosevelt* (2008)
- *Elizabeth Fry* (2008)
- *Elizabeth Fry* (2008)
- *Harriet Tubman* (2006)
- *Helen Keller* (2017)
- *Helen Keller* (2017)
- *Jane Goodall* (2006)
- *Jean Vanier* (2008)
- *June Callwood* (2008)
- *Louis Riel* (2006)
- *Mahatma Gandhi* (2008)
- *Malala* (2017)
- *Martin Luther King Jr.* (2006)
- *Mother Teresa* (2006)
- *Nelson Mandela* (2006)
- *Rosa Parks* (2006)
- *The Famous Five* (2006)
- *Wangari Maathai* (2017)

### **Good Reads Series by Grass Roots Press**

These short novels by a variety of Canadian authors are written at about **GLE 4**.

- *All Night*
- *Bed and Breakfast*
- *Coyote's Song*
- *Easy Money*
- *Home Invasion*
- *Listen!*
- *Love You to Death*
- *Missing*
- *Picture This*
- *Shipwreck*
- *The Break In*
- *The Clear Out*
- *The Day the Rebels Came to Town*
- *The Picture of Nobody*
- *The Stalker*
- *Tribb's Trouble*

## Open Door Series by Gemma Media

These short novels **inspired by an Irish series** of books designed for adult literacy are written at about **GLE 4**

- A Girls' Guide to the Islands
- American Lion
- Barn Cat
- Forever and Ever
- No Stopping Her (2)
- One Season in the Sun
- Spin Cycles
- Stray Dog
- The Bear Suit
- The Builders
- The Giant Baby
- The Possibility of Lions
- The Transcriber
- Time with Leo
- Yankee Doodle

## Oxford Bookworms Series – Oxford University Press

These graded readers (ranging from **GLE 1-10**) include “classic” literature adapted for emerging readers.

- Austen, Jane. ***Sense and Sensibility***
- Escott John. ***Robin Hood***
- Hawthorne, Nathaniel. ***The Scarlett Letter***
- Hugo, Victor-retold by Jennifer Bassett. ***Les Miserables***
- Shakespeare, William. ***A Midsummer Night's Dream***
- Shakespeare, William. ***The Merchant of Venice***
- Stevenson, Robert Louis. ***Dr. Jekyll and Mr. Hyde***
- Twain, Mark. ***Huckleberry Finn***
- Twain, Mark. ***The Adventures of Tom Sawyer***

## Other Oxford Bookworm Titles – Oxford University Press

- Dean, Michael. ***New York Café***
- Escott John. ***The Girl with Green Eyes***
- Tan Amy. ***The Joy Luck Club***
- West, Clare. ***Dancing with Strangers: Stories from Africa***
- West, Clare. ***Gazing at Stars: Stories from Asia***

## Books for Students Recommended by Teachers

- Fleischman, Paul (2002). ***Seedfolks (10 copies)*** How an empty lot turns into an urban community garden and brings people of different backgrounds together. Harper Collins
- Fleischman, Paul (2013). ***The Matchbox Diary***. A great-grandfather shares stories with his great granddaughter through mementos saved in matchboxes because he could not read or write. (2 copies) Candlewick Press
- Lowry, Lois (1993). ***The Giver***. A dystopian novel that has also been made into a feature film. (5 copies)
- Siebert, Anne (2009). ***Going Green: What You Can Do to Save the Planet***.
- Wallis, Velma (1993). ***Two Old Women: An Alaska Legend of Betrayal, Courage, and Survival (3 copies)***. Harper Collins