The(another detail of another family member)	
(location of family pictures, mementos, archives)	
(line explaining the importance of family items)	

Original Poem: Where I'm From By George Ella Lyon I am from clothespins, from Clorox and carbon-tetrachloride. I am from the dirt under the back porch. (Black, glistening, it tasted like beets.) I am from the forsythia bush the Dutch elm whose long-gone limbs I remember as if they were my own. I'm from fudge and eyeglasses, from Imogene and Alafair. I'm from the know-it-alls and the pass-it-ons, from Perk up! and Pipe down! I'm from He restoreth my soul with a cottonball lamb and ten verses I can say myself. I'm from Artemus and Billie's Branch, fried corn and strong coffee. From the finger my grandfather lost to the auger, the eye my father shut to keep his sight. Under my bed was a dress box spilling old pictures, a sift of lost faces to drift beneath my dreams. I am from those momentssnapped before I budded -leaf-fall from the family tree.

Model Poem: Where I'm From By Ms. Vaca I am from bookshelves, from vinegar and green detergent. I am from the dog hair in every corner (Yellow, abundant, the vacuum could never get it all.) I am from azaleas the magnolia tree whose leaves crunched under my feet like snow every fall. I'm from puzzles and sunburns, from Dorothy Ann and Mary Christine Catherine I'm from reading and road trips From "Please watch your brother" and "Don't let your brother hit you!" I'm from Easter sunrises and Iowa churches at Christmas I'm from Alexandria and the Rileys, Sterzing's potato chips and sponge candy. From my Air Force dad's refusal to go to Vietnam, from my mom's leaving home at 17. On a low shelf in my new house is a stack of photo albums, carefully curated by my faraway father, chronicling my childhood. I am from these pages, yellowed but firm,

holding on to me across the country.